

RISHANGI BHARADWAJ

Conservation Architect



PERSONAL

NAME Rishangi Bharadwaj
BIRTHDAY 26th October 1992
NATIONALITY Indian
BIRTHPLACE Jorhat, Assam
LANGUAGES English, Hindi, Assamese

ADDRESS

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 J.P.R(Rice Mill) road,
 Jorhat, Assam.
 PIN - 785001.

WORK

INTERNSHIP -02 months Training, World Monuments Fund, New Delhi
 -05 Months Training, Sanreen Designers Pvt Ltd., New Delhi

EDUCATION

DEGREE Bachelors in Architecture
 Thesis: Rehabilitation Center for Spastic Children, Guwahati.
MASTER Masters in Architectural Conservation (8.55 CGPA)
 Thesis: Conservation Management Plan for Kamakhya Temple Complex, Guwahati.

SOFTWARE

AUTOCAD ██████████
ADOBE PHOTOSHOP ██████████
GOOGLE SKETCHUP ██████████
MICROSOFT OFFICE ██████████
RESIST ██████████
GIS ██████████

ROLES AND ACHIEVEMENTS

- Volunteer for Post Independence Modern Heritage Symposium conducted by INTACH Delhi Chapter. Also worked on listing of modern heritage of New Delhi.
- Awarded 1st Prize for Model Making and Conceptualization Competition held in Symbiosis - All masters interdisciplinary competition of School of Planning and Architecture, Bhopal.
- Selected for and attended 7 days training program at IIT, Kanpur on earthquake capacity building.
- Awarded Best Student- Girl for the year 2013.
- Unit Secretary at NASA for the year 2013.
- Event head co-ordinator for fine arts events 'Ensemble' held during annual college fest Concesio 2013 and successfully led a team of approximately 40 student volunteers.
- Head co-ordinator of college exhibition Aedificatoria 2014 and Aedificatoria 2015 inaugurated by Sir Charles Benninger and Ar.Brinda Somaya in 2014 and 2015 respectively.

TIMELINE

- 2018** Completed M.Arch in Conservation and Heritage from School of Planning and Architecture, Bhopal.
- 2017** 02 months Internship under World Monuments Fund, Project Co-ordination Office, New Delhi.
- 2016** Started M.Arch in Conservation and Heritage from School of Planning and Architecture, Bhopal.
- 2016** 05 Months Internship at Sanreen Designers Pvt, Ltd in New Delhi.
- 2011** Started Bachelors in Architecture from Royal School of Architecture, Guwahati, Assam. (2011-2016)
- 2011** Completed Intermediate from Assam Rifles Nodal School, Jorhat, Assam.
- 2009** Completed High School from Carmel School, Jorhat, Assam.

KEY STRENGTH

- KEEN TO LEARN ABOUT THE FIELD
- CONFIDENT
- HARDWORKING
- PUNCTUAL

OBJECTIVE

To learn about the Conservation of HISTORICAL MONUMENTS AND ITS PRACTICAL ASPECTS THROUGH TRAINING AND SEEKING THE BEST OPPORTUNITY TO FURTHER ENHANCE THE PRESENT EXPERIENCE GAINED IN PAST ONE YEAR OF THEORETICAL KNOWLEDGE.

WORKSHOPS

GIAN (GLOBAL INITIATIVE FOR ACADEMIC NETWORK) OPEN SPACES IN CITIES BY PROFESSOR HELEN WOOLEY, UNIVERSITY OF SHEFFIELD, U.K.
 ACCESSIBILITY WORKSHOP AT SPA BHOPAL BY DR. RACHANA KHARE.

SEMINAR & CONFERENCE

SYMPOSIUM ON MODERN HERITAGE OF DELHI BY INTACH, DELHI CHAPTER.
 19TH ICOMOS GENERAL ASSEMBLY, DELHI HISTORY AND DEVELOPMENT OF JAIPUR BY GILES TILOTSON.
 ASTRONOMY ASTROLOGY, ANCIENT TOWN PLANNING OF BANARAS AND CULTURAL LANDSCAPE OF CHITRAKOOT BY DR. P.B. RANA.
 SCARED LANDSCAPE BY AR.SAVITA RAJE.
 VERNACULAR ARCHITECTURE AND TRIBAL VILLAGE SETTLEMENT IN INDIA AND INDIAN TRIBAL ART FORMS BY AR. SHIKHA PATIDAR.
 BHOPAL DEVELOPMENT FROM THE CITY OF BEGUM TO URBAN DEVELOPMENT BY DR. PRASHANT KHIDWARKAR.
 MATERIAL AND STRUCTURAL ANALYSIS OF TAJ MAHAL PALACE, BHOPAL BY ER. ANMOL SHIGANKAR.

INTERESTS

